

The Libya Amazigh Movement for Autonomy was established on October 10, 2020 as a political movement aimed at achieving the autonomy of Libya Amazigh in the coastal areas of Zawara Atwilul, Jabal Nafousa and the desert Imohaq or Tawareg.

The Libya Amazigh Movement for Autonomy has ratified the Covenant on the Rights of Indigenous Nations and stands with the Inter-Tribal Coalition in efforts to preserve our historical and cultural objects within Libya. The Coalition was founded by leaders from four tribes which have ratified the Covenant on the Rights of Indigenous Nations.

The Amazigh people practice their freedom of religion in sacred places like the Zawara Atwilul, Jabal Nafousa and the desert Imohaq or Tawareg and each tribe will also uphold our commitment to the Covenant on the Rights of Indigenous Nations.

Libya Amagaz Movement for Autonomy has ratified the Covenant on Rights of Indigenous Nations in order to protects the natural resources, languages and national monument sacred sites, and artifacts. This would put these natural monuments and artifacts under legal jurisdiction of Amazigh government and would preserve thousands of tribal historical artifacts.

Further, the Covenant on the Rights of Indigenous Nations would recognize the inherent sovereignty of individual tribal nations in the establishment of management boards and councils. It also recognizes each individual sovereign tribal nation's authority to have representation on any such national monument advisory committees.

The Libya Amazigh Movement for Autonomy strongly supported the adopting of the Covenant on the Rights of Indigenous Nations to allow for the establishment of autonomy and a government.

Since the ratifying of the Covenant on the Rights of Indigenous nations, we passed resolutions on April 21st 2021 to adopt a Constitution and held referendum on autonomy, which passed.

Libya Movement for Autonomy
Ashraf Moammer

A handwritten signature in black ink, consisting of stylized, flowing letters that appear to be 'AM' followed by a large loop and a final vertical stroke.